

周聯華論耶穌的形象
The Image of Jesus in the Works
of Lien-Hwa Chow

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摘要

華人神學界前輩如趙紫宸、吳雷川、謝扶雅等都留下對耶穌所做的詮釋之作，這些作品成了他們的神學原型，因為對耶穌所做的刻畫即是他們神學的特點所在，等於是向華人見證耶穌，同時也回答了「耶穌是誰」或「耶穌對華人而言究竟意味著什麼」的問題。

周聯華撰寫過一本耶穌傳，這本書轉輾有過不同的書名，每個書名都反映了各自的視角。從最早以《他的傷痕—我們的痊癒》為題，之後改作以《耶穌生平》為題，最終再訂以《耶穌的故事》為名。

然而，他對耶穌所做的詮釋還表現在別的作品中，尤其是他那些帶有文藝色彩的福音劇本或短篇的散文，都表達了不同視角下的耶穌和對他的見證。因此，本文將從周聯華論耶穌的形象來闡釋其神學思想的起點，以理解在華人的思想和文化脈絡中，這樣的神學又創造出何種意義的本色神學。

關鍵字：神蹟、僕人、捨棄、寬恕

Abstract

Lien-Hwa Chow (1920-2016) had written a book on the life of Jesus – *The Life of Jesus*. On this same book, several different titles had been given, in which each titles represented a different perspective. On top of that, Chow had portrayed Jesus in a spectrum of views in his other writings, especially in his various gospel drama and prose. This paper attempts to use Chow's various portrayals of the image of Jesus as a point of departure to analyze his theological proposals and investigate his theological thought in the framework of Chinese intellectual and cultural context. In other words, this is a study on the influence of Chow's theological thought on the development of Chinese indigenous theology.

Keywords: miracles, servant, abandon, forgive